Index to Volume XVII

ESSAYS

A Sharing of Darkness: Bernanos and Dostoevsky, by Albert Sonnenfeld 82
Brother Juniper, Father Urban, and the Unworldly Tradition, by Leo Hertzel 207
"Came A Wind Like A Bugle": Dickinson's Poetic Apocalypse, by Mario D'Avanzo 29
Christ Symbolism in Faulkner: Prevalence of the Human, by Francis Kunkel 148
Dubliners: Joyce's Dantean Vision, by Warren Carrier 211
Flannery O'Connor and the Grotesque: *Wise Blood,* by Lewis Lawson 137
Greene's "Under the Garden"; Aesthetic Explorations, by Gwenn Boardman 180
Historia de una Escalera: A Tragedy of Aboulia, by David Foster 3
Hopkins' Embers Poems: A Liturgical Source, by Ronald Bates 32
Hopkins, *Figura,* and Grace: God's Better Beauty, by Eugene Nassar 128
In Praise of Beauty: Ned O'Gorman, by Richard Kelly 171
Irony in Belloc, by Robert Kantra 131
Justice as Theme in Claudel's Drama, by Harold Waters 17
Muriel Spark: Transformer of the Commonplace, by Nancy Potter 115
Newman's Idea of Literature: A Humanist's Spectrum, by Harold Petitpas 97
Porter's *Noon Wine:* A Stifled Tragedy, by J. Oates Smith 157
Substance as Suggestion: Ambiguity in Hawthorne, by Sister Evelyn Joseph, I.H.M. 216
The Burden of Innocence: Melville and Twain, by Richard Callan 191
The Critic's Cure: Rivière's Aimée, by Helen Naughton 201
The Heroism of the Rational: The Poetry of Allen Tate, by Carol Johnson 89
The Leap Into Darkness: Donne, Herbert, and God, by Margaret Blanchard 38
The Look of Religion: Hemingway and Catholicism, by Leo Hertzel 77
The Modes of Disillusionment: Irony in Modern Fiction, by John McIntyre, S.J. 70
The Myth of Eugene O'Neill, by Louis Doyle, S.J. 59
The Violent Bear It Away: A Linguistic Education, by Sister Jeremy, S.S.J. 11
Thematic Imagery in Mauriac's *Vipers' Tangle,* by Vincent Tartella 195
Truth and Illusion in *Who's Afraid of Virginia Woolf?,* by Daniel McDonald 63
"When There Is Nothing," Hardy's *Souls of the Slain,* by Barton Friedman 121

REVIEWS

A Critique of Dame Edith Sitwell's Three Poems of the Atomic Age, by Sister Mary Callistus Sandt (John Pick) 167
Correspondence: Jacques Rivière—Paul Claudel (Odile Vetö) 54
Emblems of A Season of Fury, by Thomas Merton (Sister Mary Thérèse) 51
Introduction to Wallace Stevens, by Henry W. Wells (Peter McNamara) 107
Modern American Criticism, by Walter Sutton (Dr. Remi Dubuque) 110
Pseudonyms of Christ in the Modern Novel: Motifs and Methods, by Edwin M. Mosely (John Pick) 221
Robert Lowell: The First Twenty Years, by Hugh B. Staples (John Pick) 166
The Comic Spirit of Wallace Stevens, by Daniel Fuchs (Peter McNamara) 107
The New Orpheus, by Nathan Scott Jr. (John Pick) 163

The Psalm of Christ, by Chad Walsh (Sister Mary Thérèse) 163
The Small Rain, by Raymond Roseliep (Sister Mary Thérèse) 109
The Unknowing Dance, by Chad Walsh (Sister Mary Thérèse) 163
The Victorian Vision: Studies in the Religious Novel, by Margaret M. Maison (John Pick) 106
Wallace Stevens, by John J. Enck (Peter McNamara) 107

ESSAYISTS

Ronald Bates 32
Margaret M. Blanchard 38
Gwenn R. Boardman 180
Richard J. Callan 191
Warren Carrier 211
Mario L. D'Avanzo 29
Rev. Louis F. Doyle 59
David William Foster 3
Barton R. Friedman 121
Leo J. Hertzel 77, 207
Sister Jeremy, C.S.J. 11
Carol Johnson 89
Sister Evelyn Joseph, I.H.M. 216
Richard J. Kelly 171
Francis L. Kunkel 148
Lewis A. Lawson 137
Daniel McDonald 63
John P. McIntyre 70
Eugene Paul Nassar 128
Helen Thomas Naughton 201
Harold M. Petitpas 97
Nancy A. J. Potter 115
J. Oates Smith 157
Albert Sonnenfeld 82
Vincent P. Tartella 195
Harold A. Waters 17

REVIEWERS

Remi G. Dubuque 110
Peter J. McNamara 107
John Pick 106, 163, 166, 167, 221
Sister Mary Thérèse 51, 109, 163
Odile Vetö 54